DRIBBLE



Dribbling is a Hurling technique used to move the sliotar along the ground in order to avoid opponents or to place the ball in a better position for striking. It may be performed with one hand on the Hurley but using two hands will provide more control.

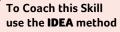


Bend the hips and knees, place the heel of the Hurley on the ground.

KEY TEACHING POINTS



Non-dominant hand, placed down the handle of the Hurley.



- **NTRODUCE** the skill
- **D EMONSTRATE** the technique
- **E XECUTE** the activity
- A TTEND and provide feedback



Use alternate sides of the bas on every second stroke



Progress to one hand.

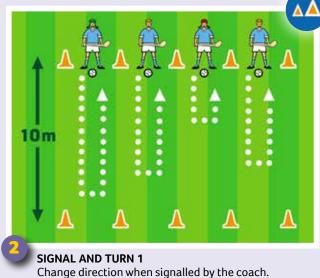


LOOK OUT FOR THESE COMMON ERRORS

- Locking the Hands
- The bas of the Hurley striking over the top of the sliotar
- Pushing the sliotar too far in front

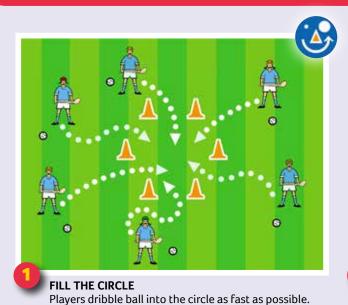
DRIBBLE PRACTISE THE TECHNIQUE





OPPOSITION TUSSLE
1 player dribbles, 1 player tries to flick the ball.

DRIBBLE DEVELOP THE SKILL





Dribble ball over the line to score.

VARIATIONS

The STEP method is a simple way to vary any exercise, drill, activity or game.

- Space Task [quipment | layers
- vary the size of the playing area. Increasing the size can reduce the difficulty, decreasing the size can increase the intensity
- alter the task that players are expected to perform. Change the skill, add in additional skills or movements or alter the rules
- alter the equipment using a bigger or smaller ball, Hurley or against a wall may increase or decrease the challenge
- increase or decrease the number of players to vary the challenge, or introduce opposition, from token opposition to partial opposition to full opposition.

DESCRIPTIVE ICONS











